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SPECIAL EDITION

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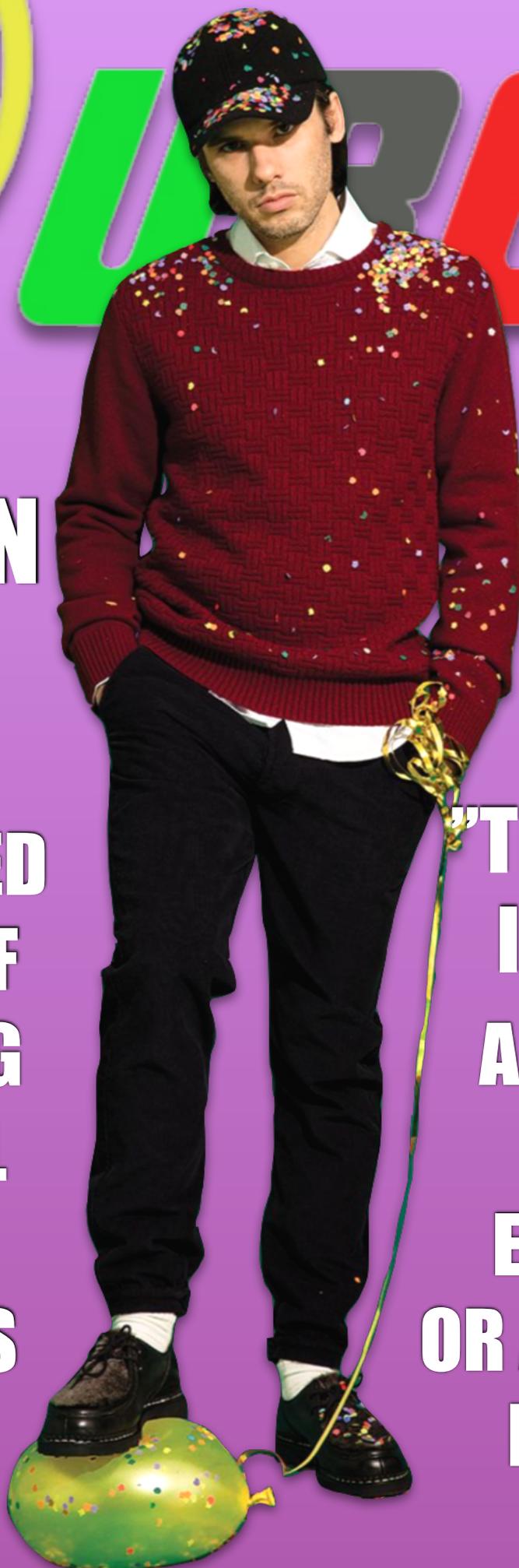
PHOTOGRAPHY BY ARON KLEIN — MYRTLE STUDIOS

ORELSAN

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THE

**UNEXPECTED
RETURN OF
THE YOUNG
PRODIGAL
TO THE
VICTORIES
OF
MUSIC**



**"THE PARTY
IS OVER"
A CAREER-
ENDING
EPILOGUE
OR A MUSICAL
BREAK ?**

Aurélien Cotentin was born in 1982 in Alençon, a town located in the Lower Normandy region.

Growing up with a teacher mother and a school director father, he continued after his baccalaureate studies in management in Caen, a period when he met the musical producer Skread and his accomplice Gringe. During his year of study in Florida, he composed many titles and found his stage name, a combination of the diminutive of his first name (Orel) and a mark of Japanese cordiality that he discovered through his passionate reading of manga (San).

After several odd jobs, he started his career as a rapper with the duo Casseurs Flowters, which he formed with Gringe and which is a name given in reference to a scene from Maman, j'ai raté l'avion. After having conquered MySpace and YouTube, he signed the contract for his first album in 2009, Perdu d'Avance, when a scandal around its title Sale Pute broke out. This did not prevent him from meeting success and generating a second album in 2011, Le Chant des Sirènes, then a third concept album, Orelsan and Gringe are the Casseurs Flowters.

Aurélien Cotentin, known as Orelsan is a French rapper, singer, composer, actor, director and screenwriter who first became known on the Internet, notably on the Myspace site. When he was around twelve and listened to rock and metal (Nirvana, Iron Maiden, Guns N' Roses, AC/DC, etc.), his basketball and skateboarding friends board introduced him to the world of rap. He quickly hooked on this musical genre: "The way of describing everyday life, the density of texts and images. I learned the texts by heart, NTM, IAM... I also translated the Public Enemy texts. I got into the game, I rapped for fun. »

In Caen, he also met Gringe, originally from Cergy and who arrived in Normandy in 2000 with his parents. Gringe also raps and the two young people decide to form a duo: the Casseurs Flowters. Their name is a play on words (flow: rhythm used by a rapper to give rhythm to his songs) on the nickname - Casseurs floats - of the two clumsy bandits from the film Maman, j'ai missed l'avion: "We love this film and the comparison with these two broken arms, the big thin one and the little big one, was inevitable", explains Orelsan, they publish the album «Orelsan and Gringe are the Casseurs Flowters» which will be certified platinum disc. In 2008, the label 3e bureau offered him to produce his album in collaboration with 7th Magnitude, label of Skread and Ablaye.

It was in 2015, under the impetus of Kyan Khojandi and Bruno Muschio, that he invested television with Gringe in the form of the series of short humorous bubbles entitled Bloqués, broadcast on Canal +. The same year, he moved on to directing and acting, always surrounded by his faithful accomplice, for Comment c'est loin, co-directed with Christophe Offenstein. A fourth album, released as a soundtrack, is based on this experience.

These productions allow Orelsan to popularize his character as a lost and resigned thirty-year-old, who nevertheless has a creative spirit and an offbeat humor. Since 2016, he has been the French voice of Saitama for the anime adaptation of the One Punch Man manga. In 2017, he returned to music with the single Basique which announced the release of his third solo album: La fête est finie. The album is certified double diamond disc and wins three Victoires de la musique.

His fourth album, Civilisation, will be released in 2021, announced with the clip for L'Odeur de l'essence. The album is certified diamond disc in 5 months. It is the fastest certified album diamond disc. It brings Orelsan three new Victoires de la Musique (Best Song for The Smell of Gasoline, Artist of the Year and Audiovisual Creation for Never Show That to Anyone). and then counts 12 Victoires de la musique in total, making him the third artist to have won the most, behind Alain Bashung and Matthieu Chedid.

LES VICTOIRES

de la Musique

The Victoires de la Musique are French musical awards given each year to artists from the world of variety music, and whose origin dates back to 1985.

Originally, the ceremony involved variety music, classical music, jazz and comedy shows. In 1994, a separate ceremony bringing together classical and jazz was created: the Victories of Classical Music. Jazz in turn benefits from a ceremony in its own right from 2002: the Victoires du jazz.

Now only rewarding variety music, the ceremony is in fact cited as the French equivalent of the Grammy Awards in the United States. It is also sometimes considered the musical counterpart of the Césars for the cinema, of the Molières for the theatre.

The title of the categories is established each year by the board of directors of the association. The association is made up of four colleges constituting both the general assembly and the board of directors, and representative of the musical professions (authors, composers and publishers; artists-performers; producers, of phonograms; producers of shows), to which there are also qualified personalities, an ex-officio member (the Ministry of Culture and Communication), and observer members.

LES VICTOIRES

de la Musique

The council also appoints the personalities who make up the college of voters. In 2013, the latter for the variety show was made up of 600 professionals divided between 40% artists (performers, musicians, authors, composers), 40% music production professionals and 20% other professionals close to the world of music (artists' agents, record stores, music critics, radio programmers).

Commercial success does not appear to be a determining factor for eligibility, even if the award-winning artists generally meet with popular success. In recent years, certain trophies have also been awarded by the public, through SMS votes and, since 2009, on the internet: the Victory of the group or public revelation artist of the year and that of the song of the 'year.

The 38th edition of the Victoires de la Musique takes place on Friday February 10, 2023 at the musical Seine in Boulogne-Billancourt. A ceremony to follow live on France 2 from 9:10 p.m. Nominated in four categories, including Male Artist and Album of the Year for Multitude, Stromae is the big favourite. But Stromae will have a hard time facing Angèle: she too is a big favorite with three nominations, and already assured of winning the Victory for the most streamed album, she will be opposed to her for the Album of the Year with Nonante-cinq The following. It will also be necessary to count with Pomme, and the trio Grand Corps Malade, Ben Mazué & Gaël Faye, who could well create a surprise.

LES VICTOIRES

de la Musique

Les Victoires de la Musique is a major French musical event that brings together all audiences around the musical revelations of the year.

Discover the full list

- Album of the year: **Multitude de Stromae**
- Original song: **La Quête d'Orelsan**
- Best female artist: **Angèle**
- Best male artist: **Stromae**
- Female revelation: **November Ultra**
- Male revelation: **Pierre de Maere**
- Best Concert: **Civilisation Tour - Orelsan**
- Best Audiovisual creation: **La Quête d'Orelsan**
- Most streamed album by a female artist:
Nonante-Cinq d'Angèle
- Most streamed album by a male artist:
Jefe de Ninho

ORELSAN TOUR DATES



Buy tickets for the next Orelsan concert dates on
<https://orelsan.show/>

27/05/2023 - Papillons de Nuit, Saint-Laurent-de-Cuves (50)

02/06/2023 - Paris (75), We Love Green

08/06/2023 - Vevey (CH), Vibiscum Festival

10/06/2023 - ESCH-SUR-ALZETTE (Lu), Francofolies du Luxembourg

24/06/2023 - Montauban (82), Montauban en Scènes

29/06/2023 - Ruoms (07), Aluna Festival

30/06/2023 - Belfort (90), Les Eurockéennes

02/07/2023 - Clermont-Ferrand (63), Festival Europavox

07/07/2023 - Monts (37), Terres du Son

08/07/2023 - Fos-sur-Mer (13), Stade Parsemain

09/07/2023 - Saint-Nolff (56), Fête du Bruit

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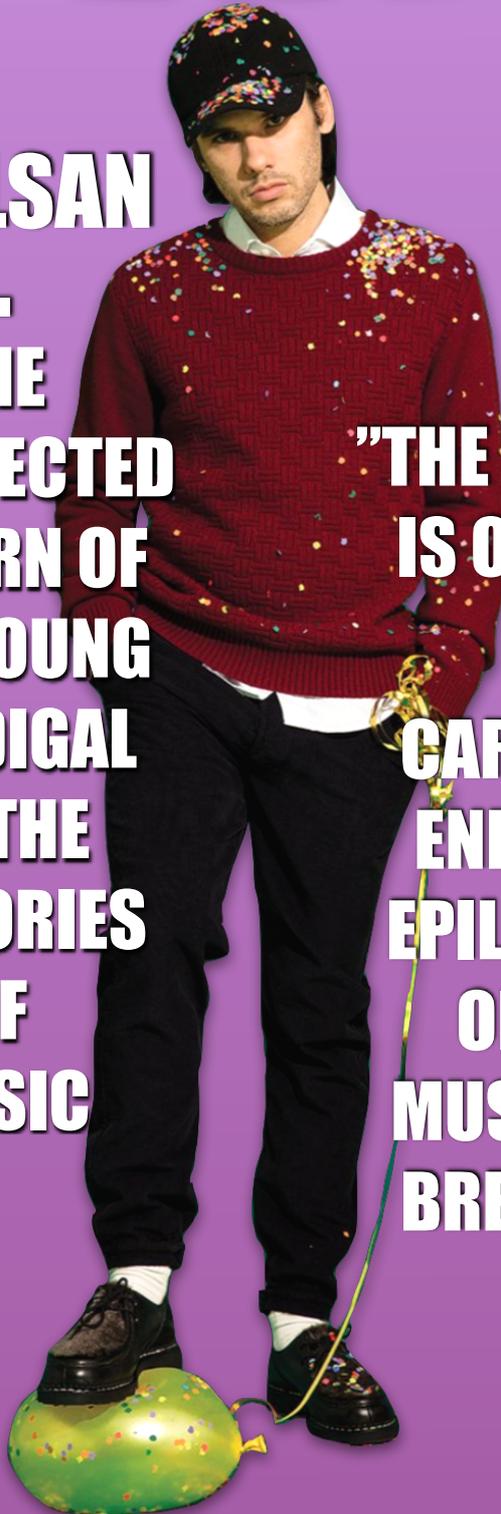
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